

Con sordino.

Cello

Bass

Tak niewiegiu...

Było ono

A. H ty dźwięki

za panem Jerusem

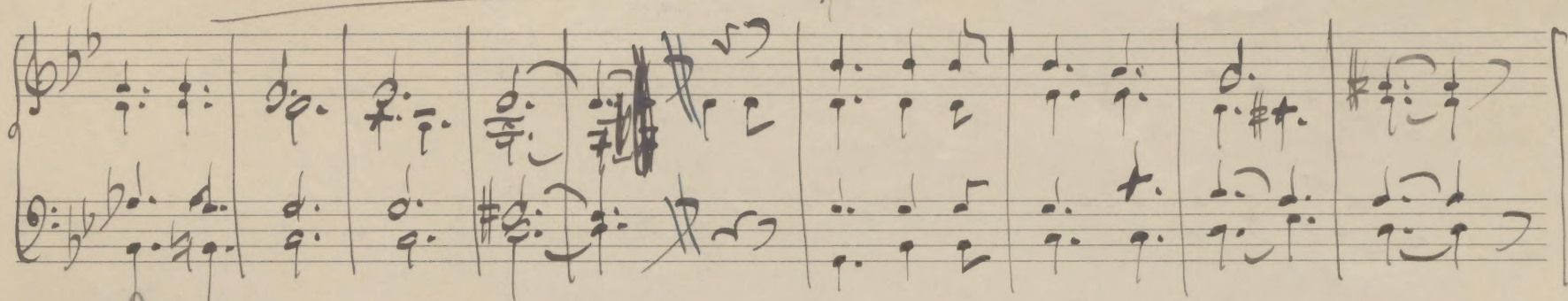
Moli

B Około godziny południowej

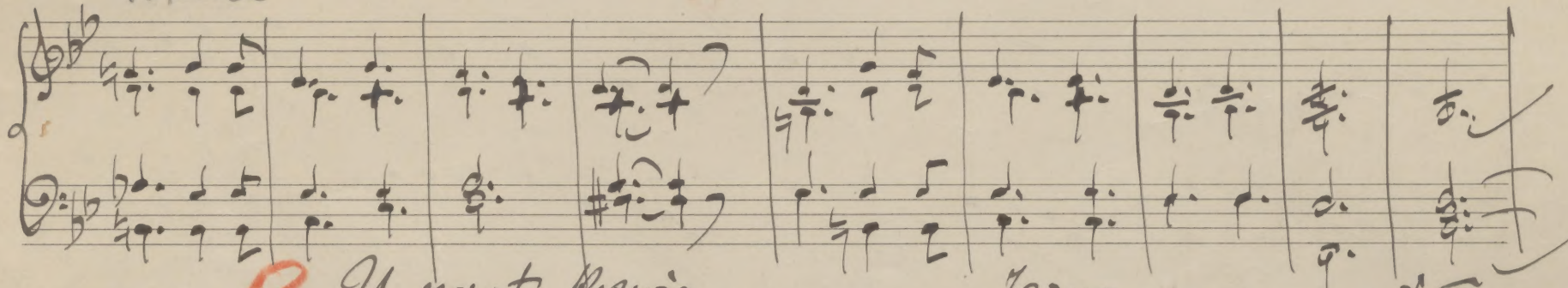
Karta

Bass i Fortisze padali tu

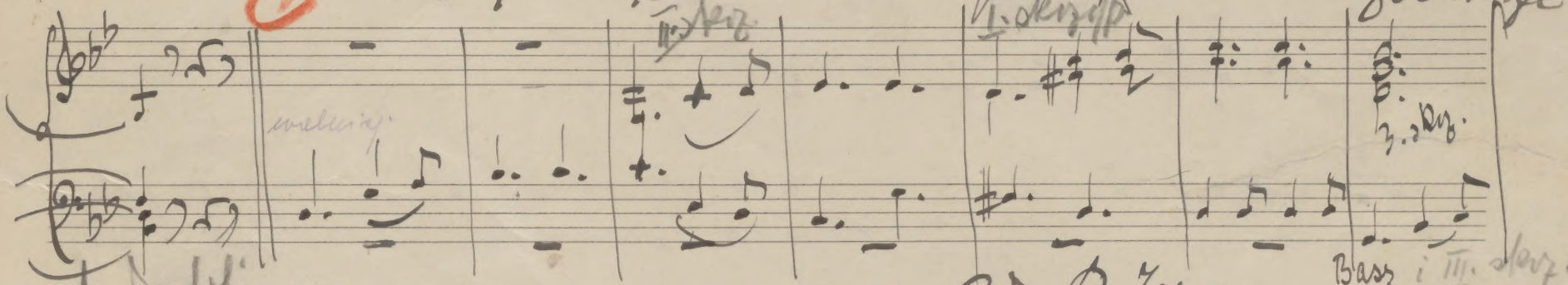
Potem



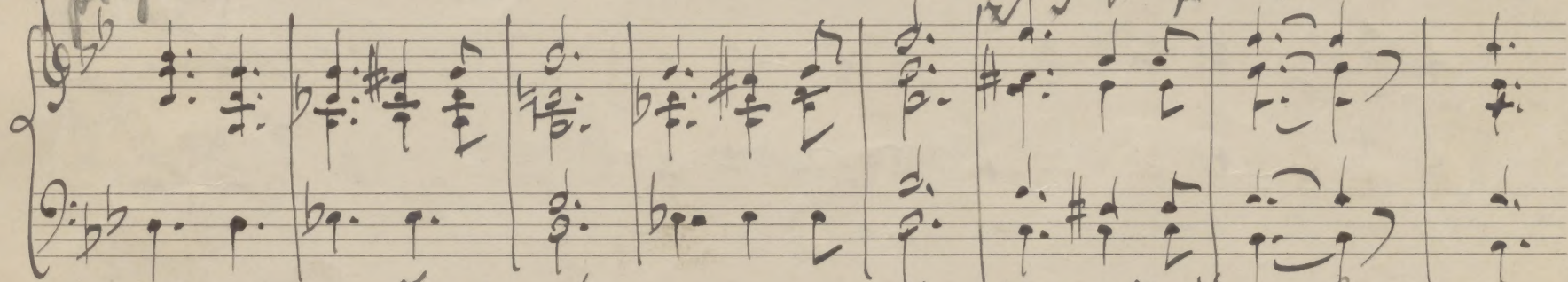
Potem



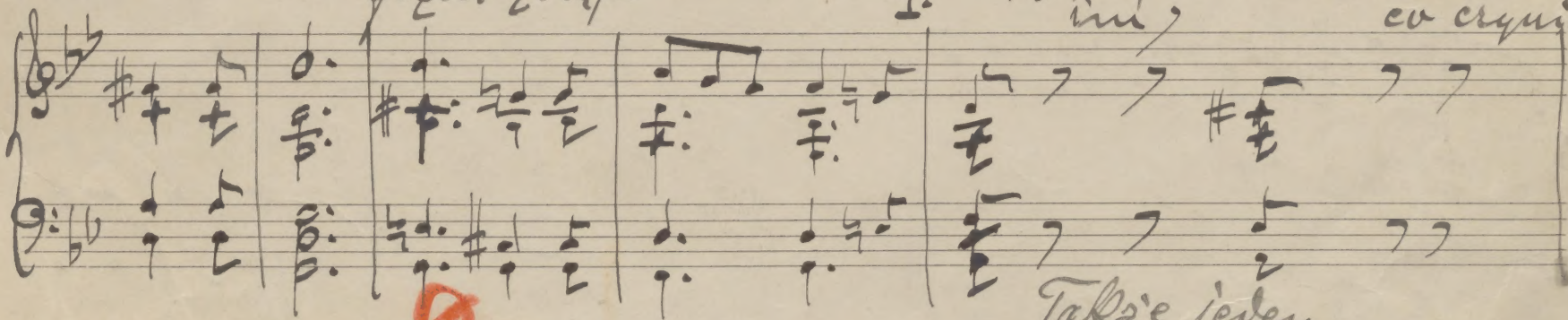
C U szczytu Krzyża



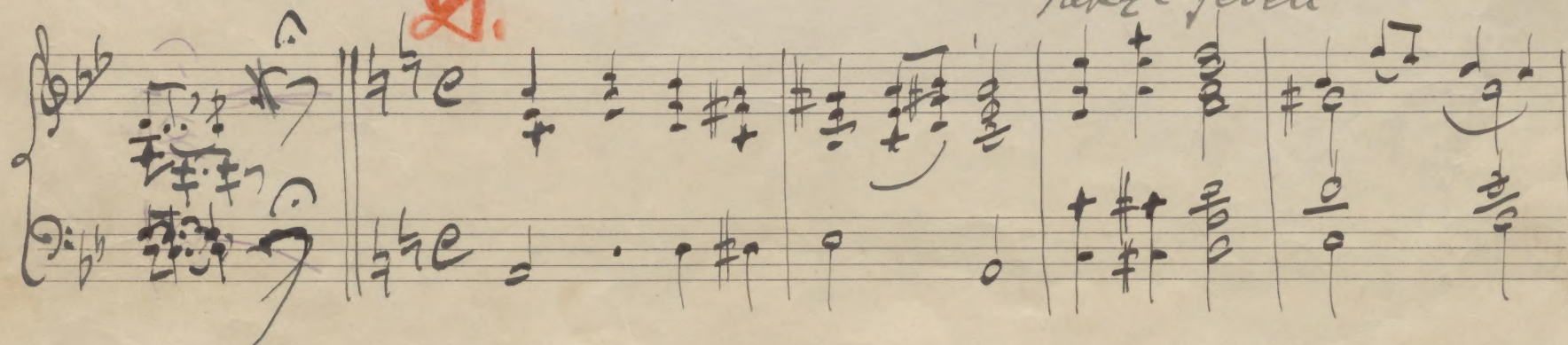
Gdy P. Jerus

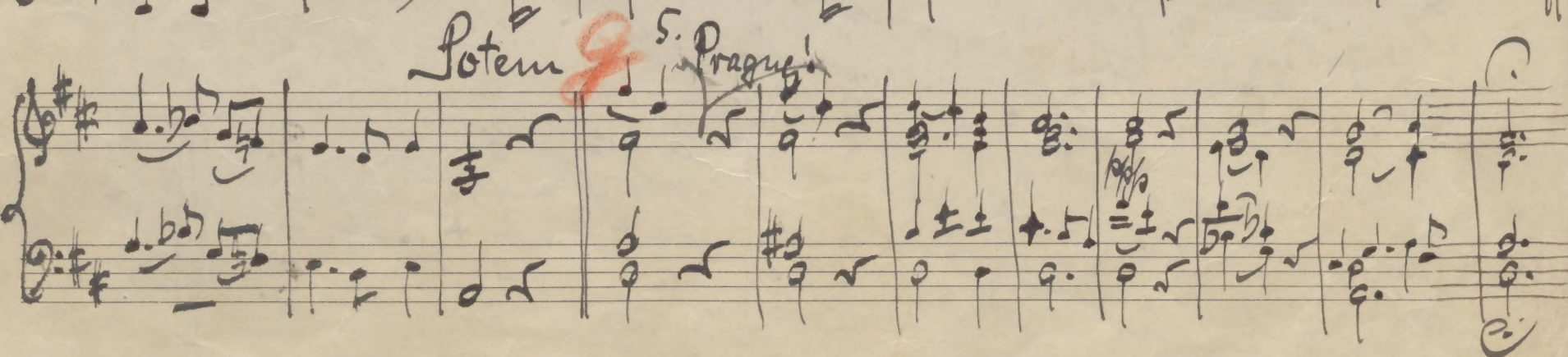
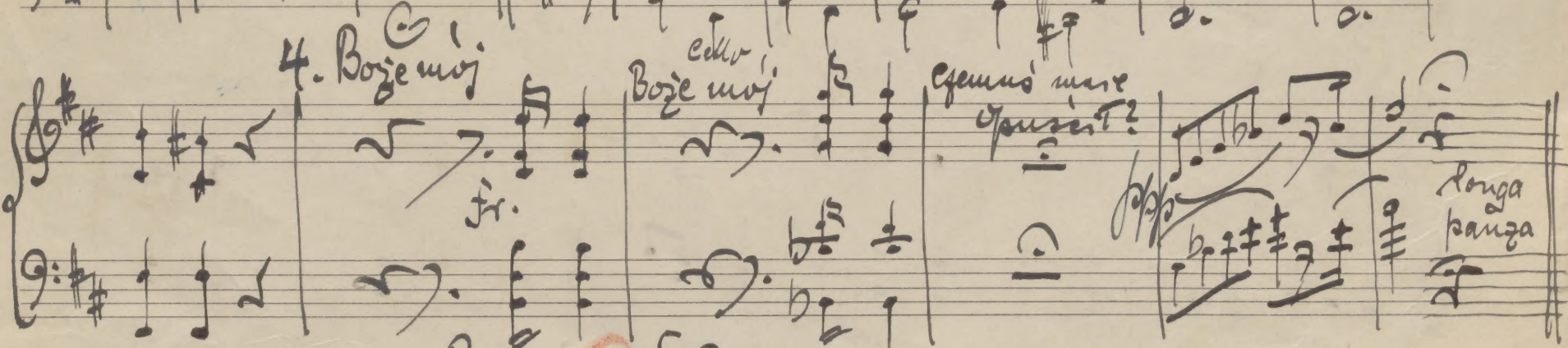
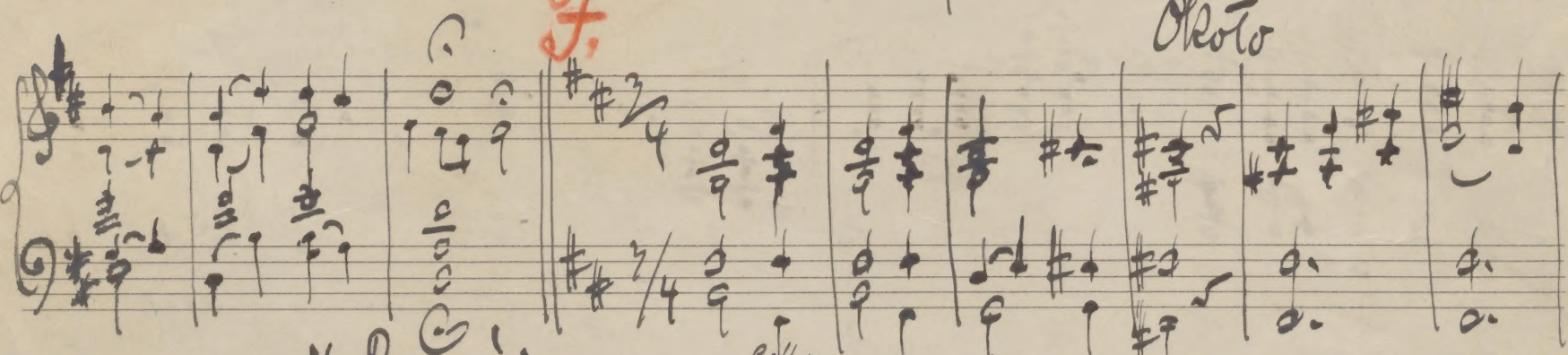
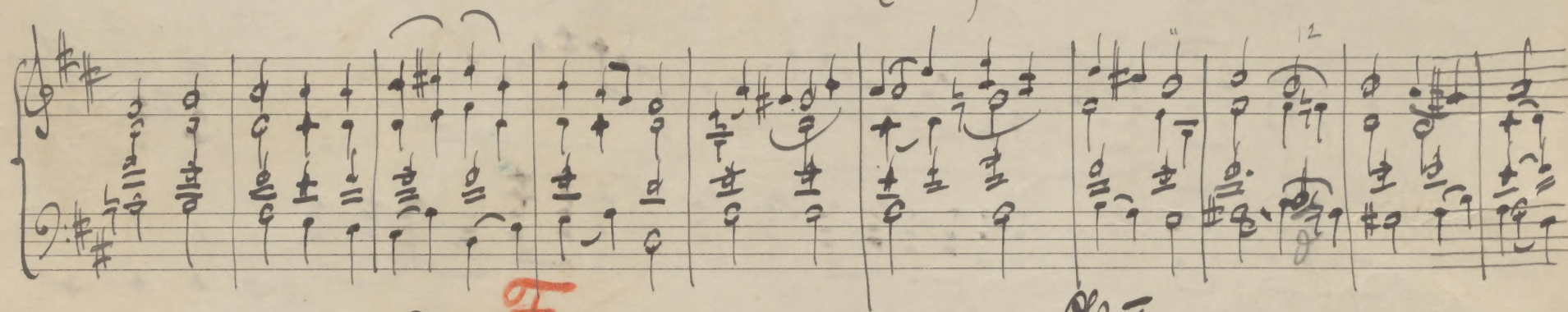
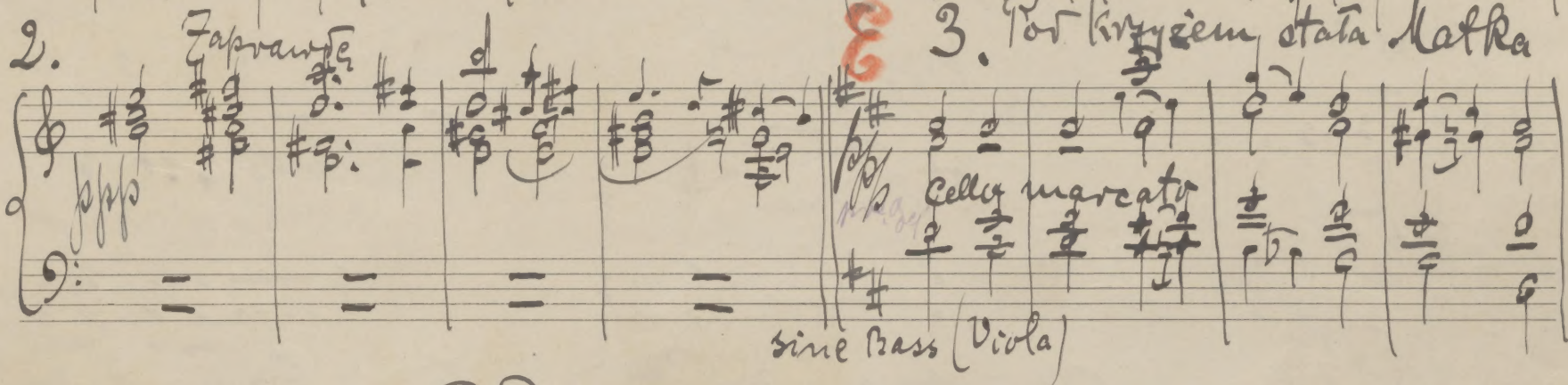
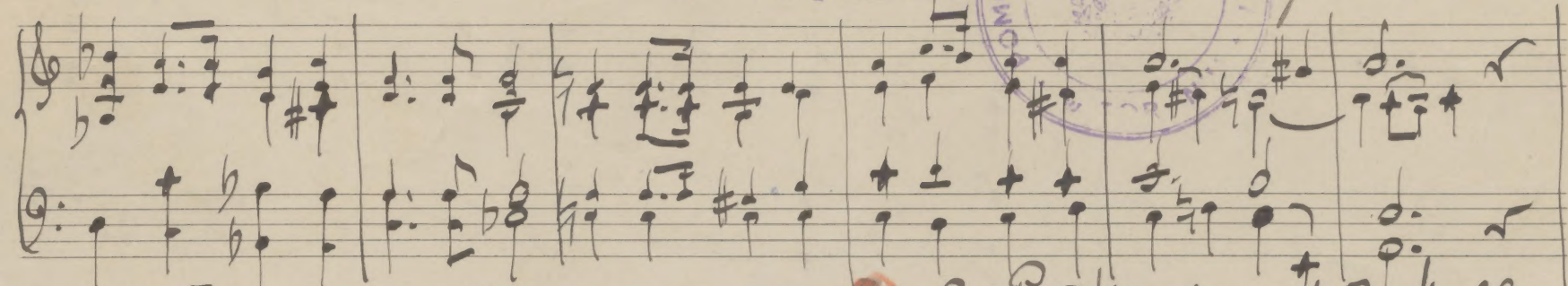


ba nie wreca
ca cnyid!

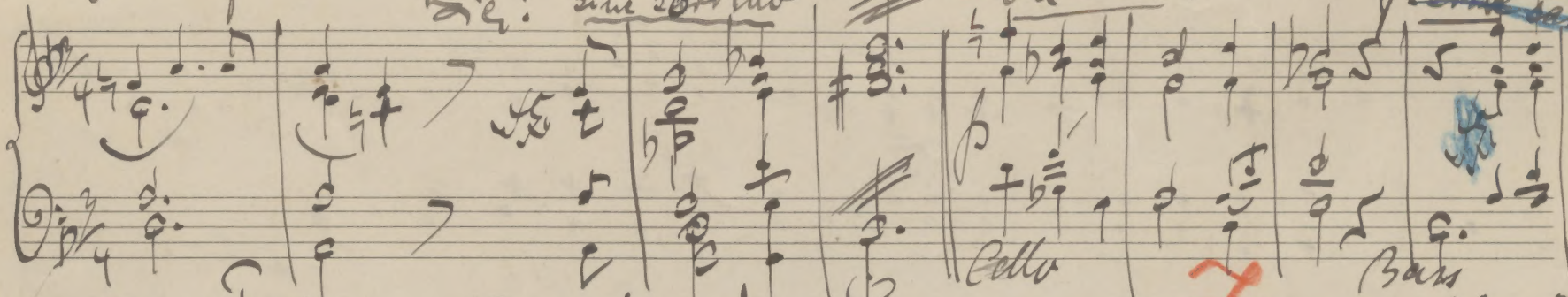


Takze jeden

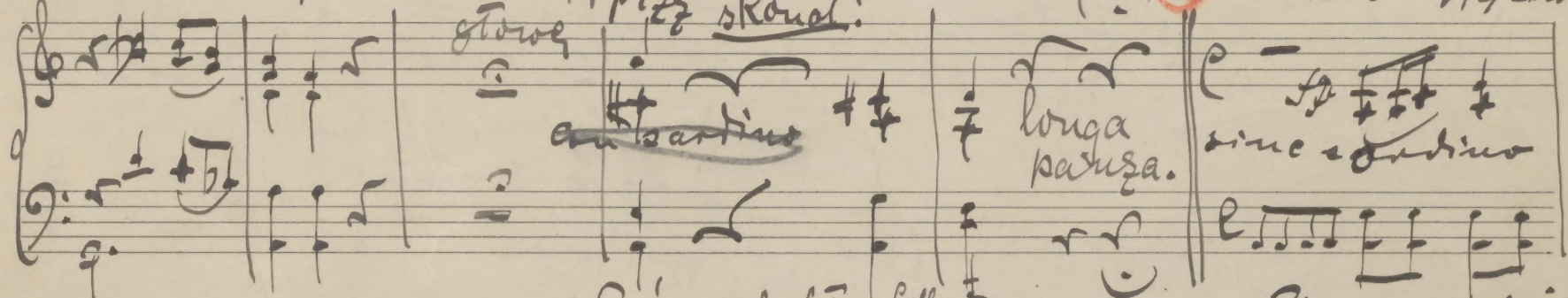




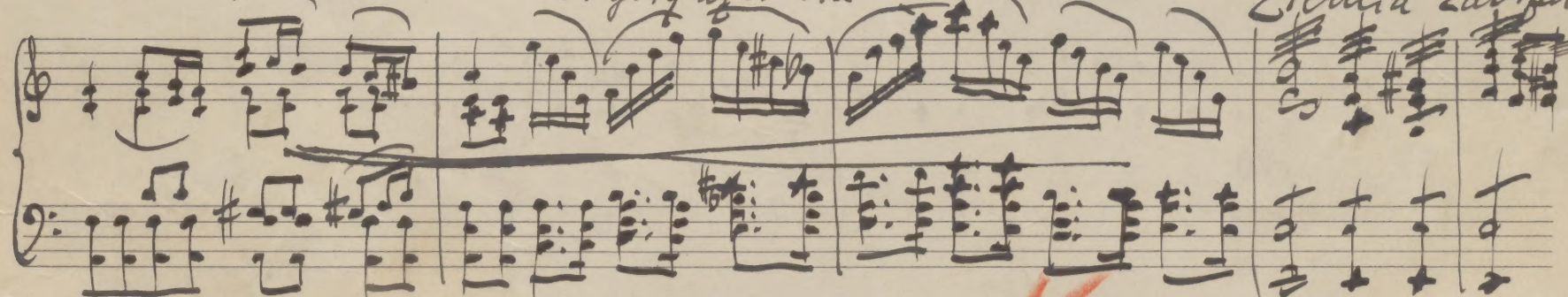
6. Panferus. Wykonato *die! sine cordino* *con sardino* *Polem* *Ojce*
stale sardino



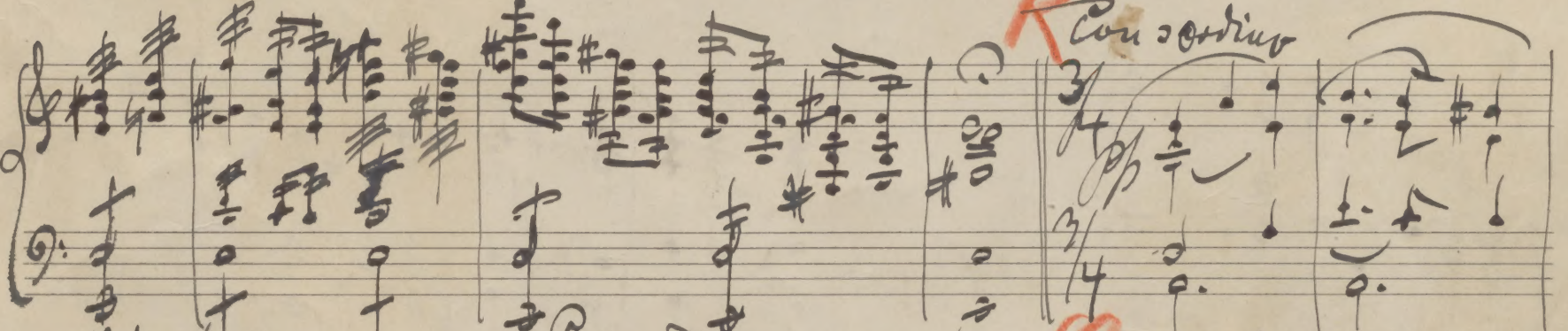
w rece lwyje a skinnym pizz skonet! *Andante. Węchli*



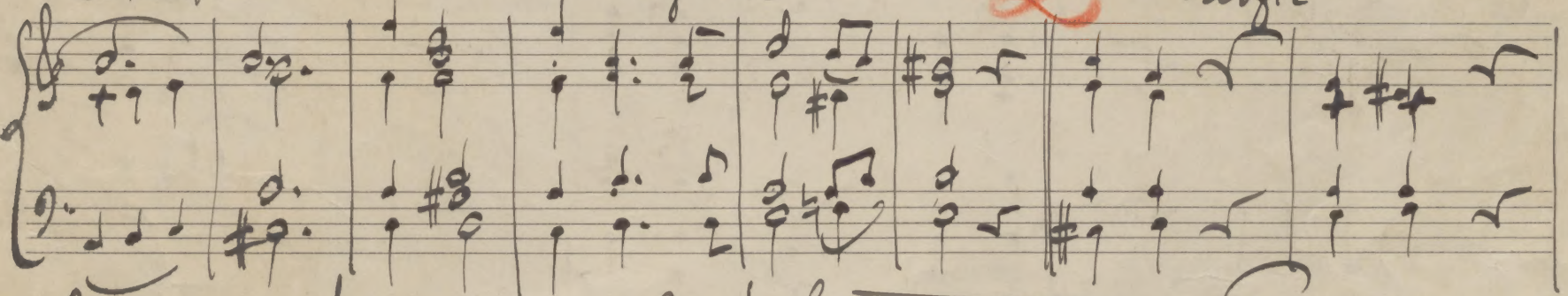
or góry aż do lotu Cello *Ziemia zadziata*



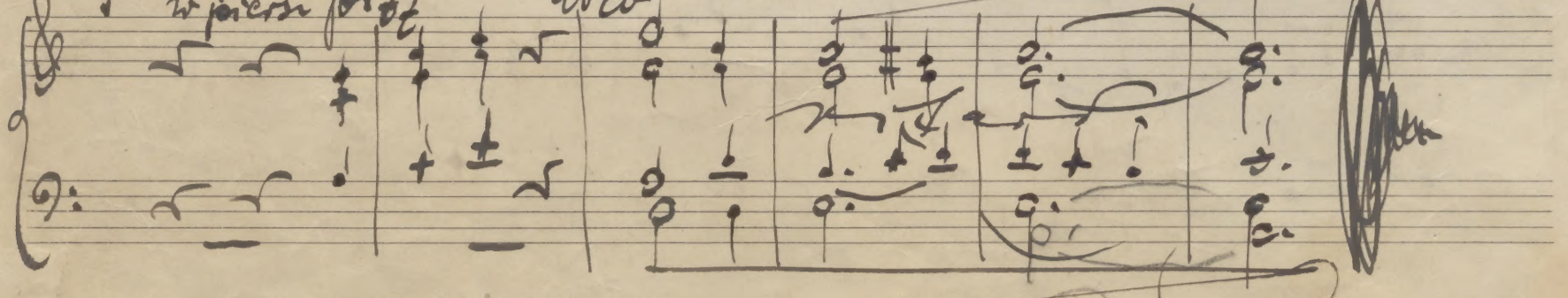
Con cordino



Setnik... Prawdziwie ... *L* *Curie* ...



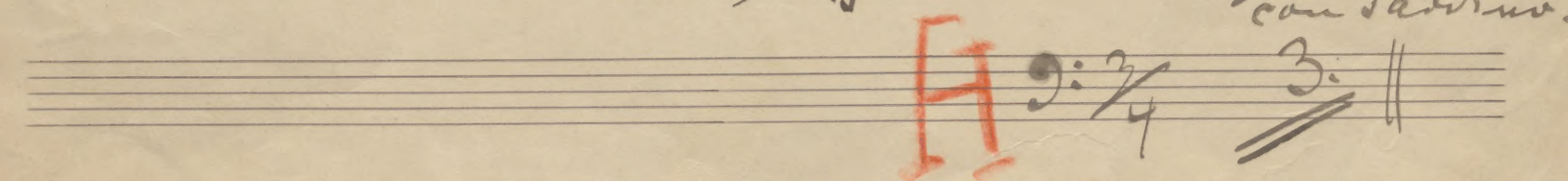
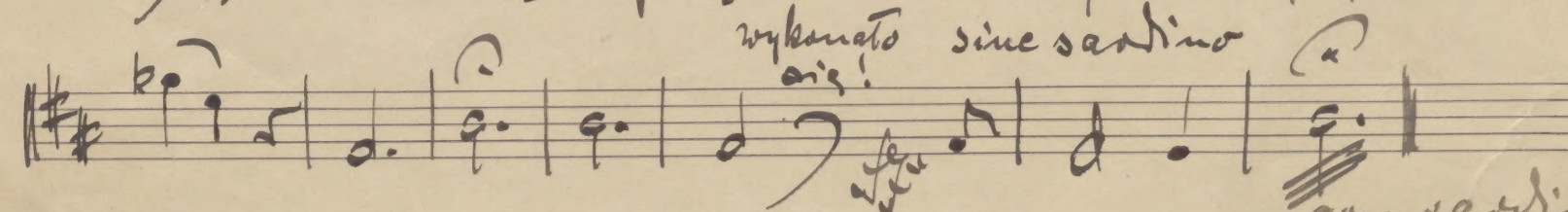
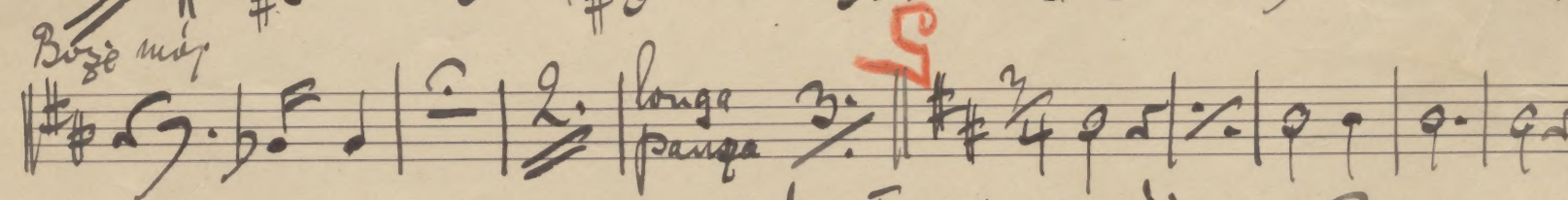
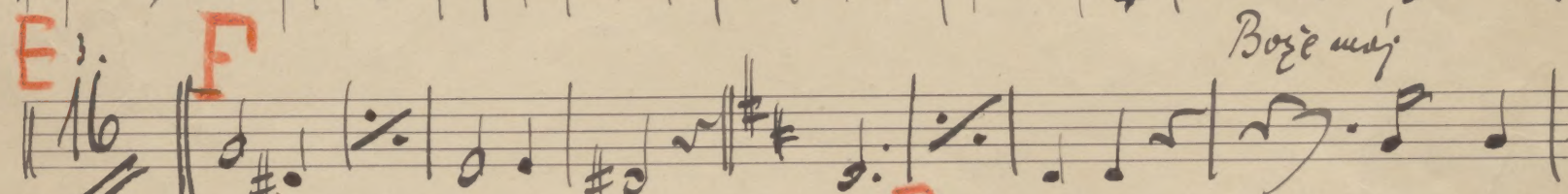
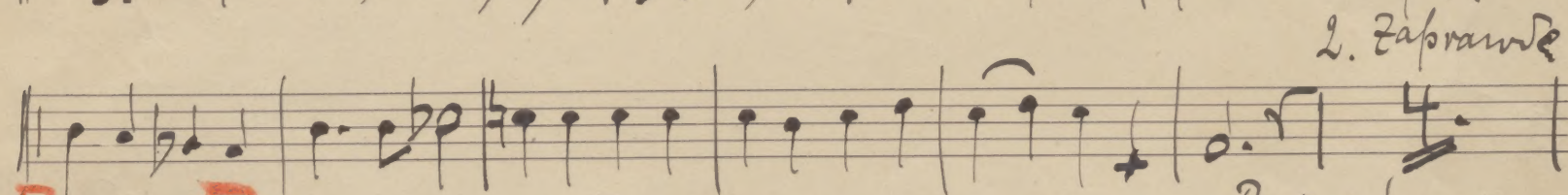
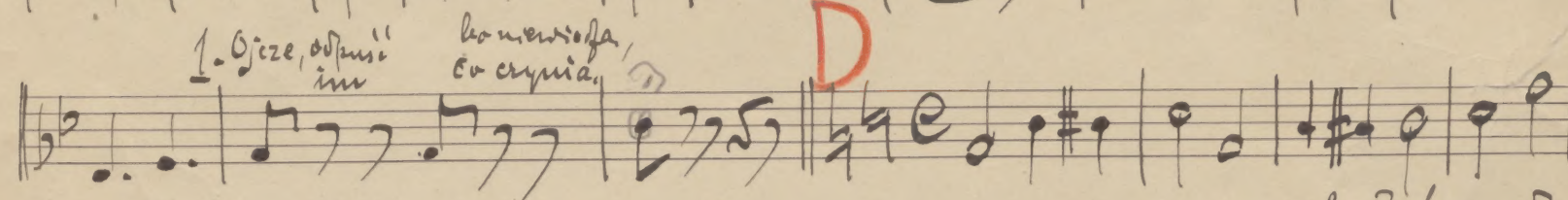
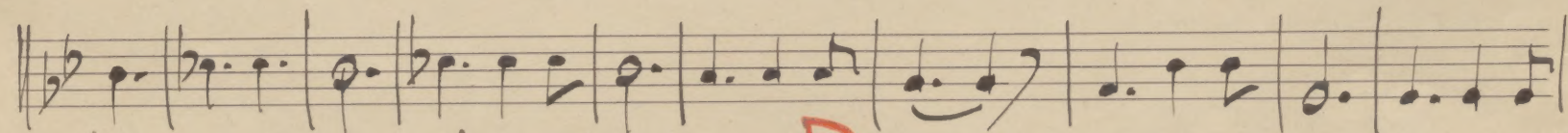
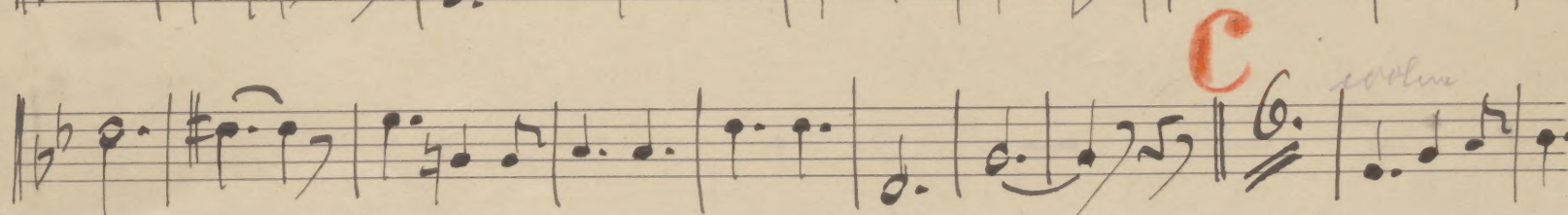
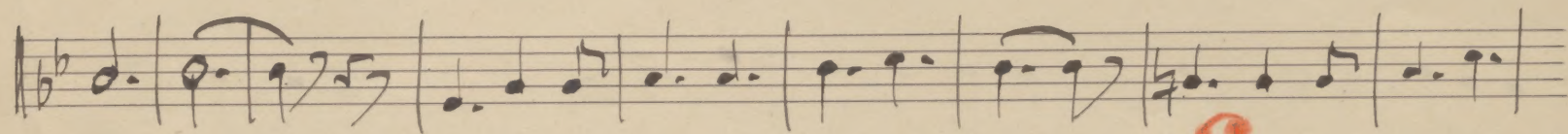
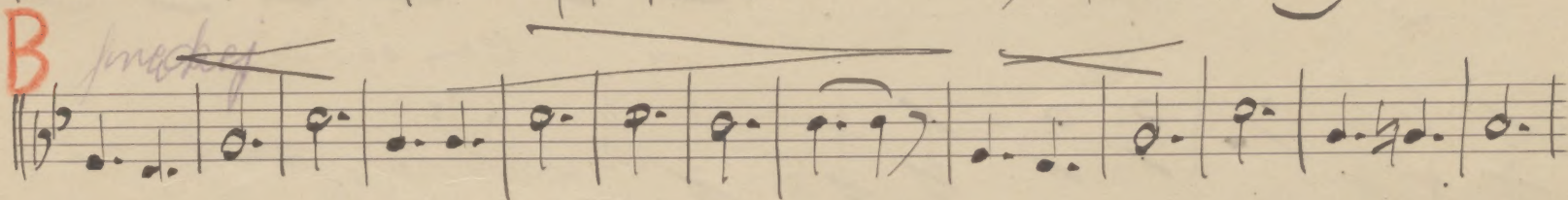
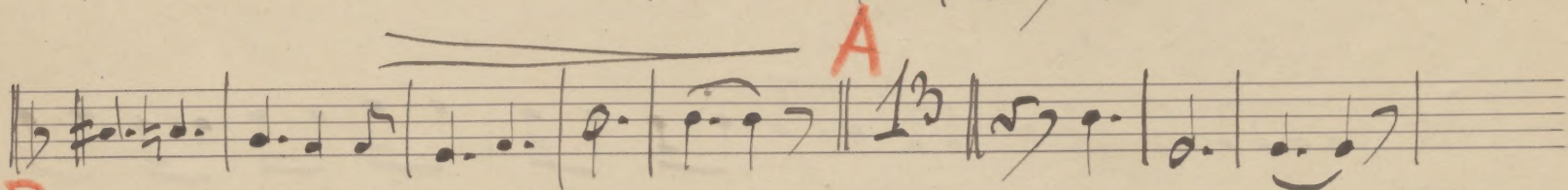
bijac are w persi pizz *acow wroci*



Bass.

VI 11112

Con sardino



arco.

pizz

a skłoniwszy
stawa

skemat

(Handwritten flourish)

sine sardino.

pizz

l. p.

F

K

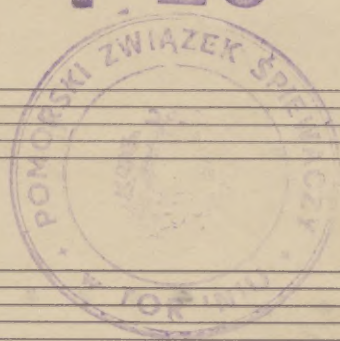
Can sardino.

L

1. *być nie wprawi*

2. *ni!*

F 20



I. skrzypce. Ostatnie siedm słów Pana Jezusa. Sym. Kłosyński.

con sordino

B. Joneczek

1. Ojcie, odpocznij, bo nie wiada, co czynia!

2. Zaprawda powiadam tobie.

3. Pod krzyżem stała matka.

F

4. Boże mój, Boże mój, crennis nunc claudat? longa panza

G 5. Pragnę!

6. Wykonato się! sine sordino

7. Gogo, con sordino

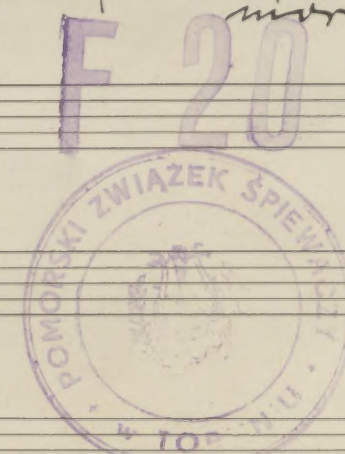
wręce twój. a skloniwij się przed skonał! longa panza. *F. Moderato sine sordino*

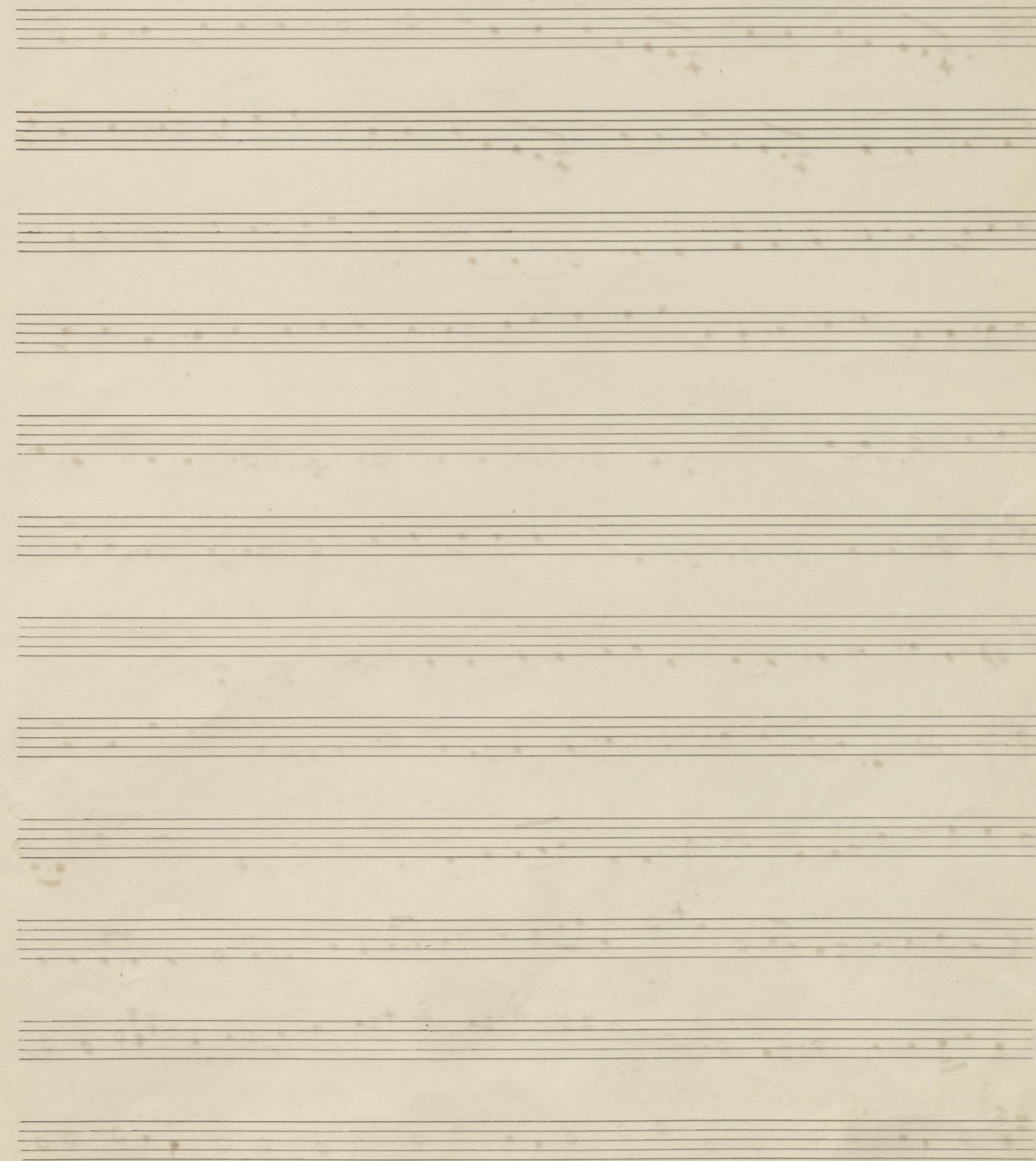
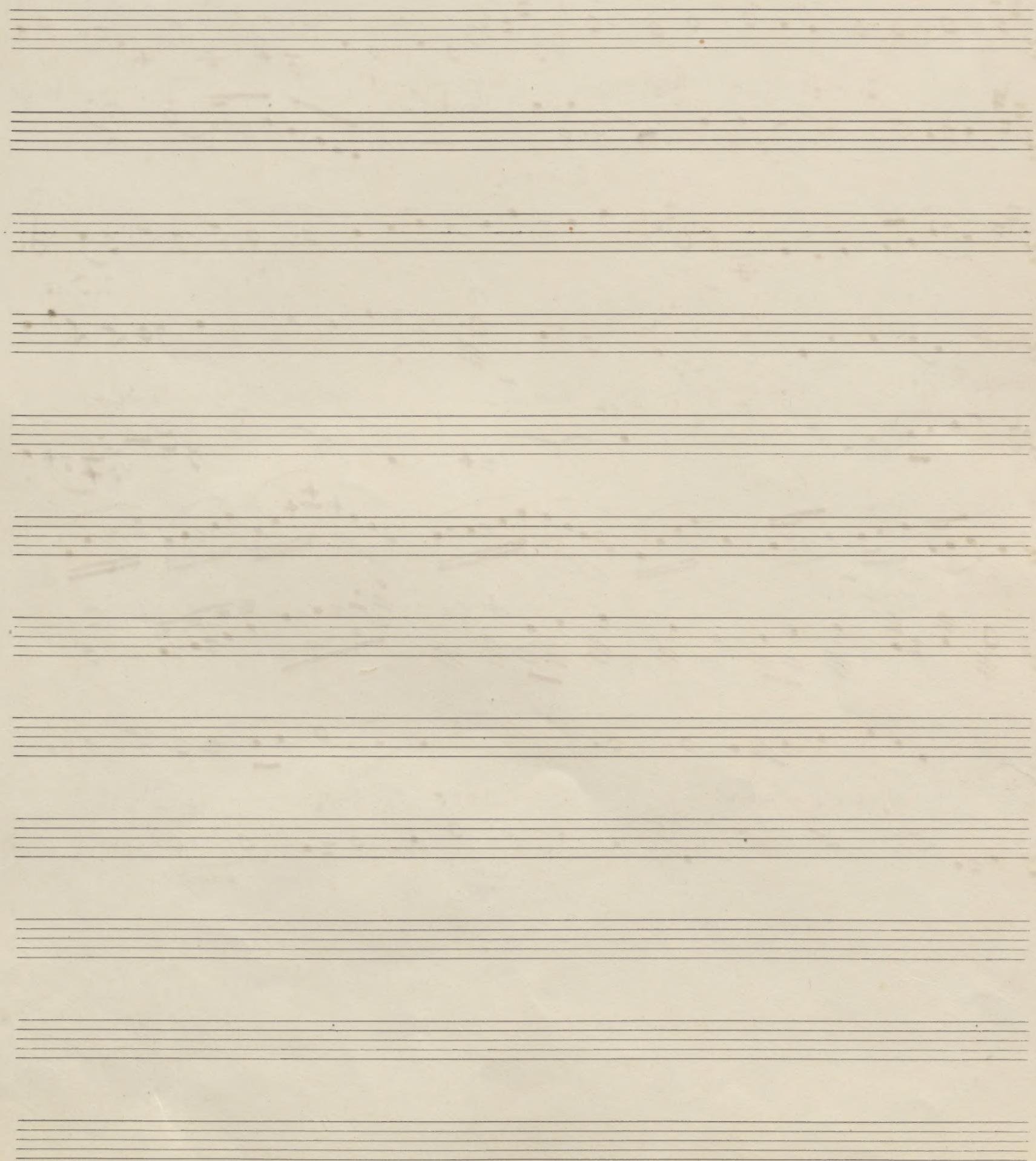
4. ziemia zadgata.

K con sordino

bijąc się w piersi *arco* *rit.*

morendo.





VII 1112

2^{gie} skrzypce.

Ostatnie siedm słów Pana Jezusa.

Zygm. Koczyński.

con sordino

1. Ojcie, adpus
im Ba ule winda,
cu ognia

2. Zaprawde puzabam tobe

Faint, illegible handwriting at the top of the page, possibly a title or header.

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the paper. The staves are arranged vertically, with some faint markings visible on each line.

Skrzypce III.

VI 1112

Con ardore.

Handwritten musical score for Violin III, Op. 1112, by S. Krzypce. The score is in 6/8 time and features various musical notations including notes, rests, and dynamic markings. It includes several sections marked with red letters A, B, C, D, and E, and contains Polish lyrics.

1. *Ojciec, odpuszcza*
mu *bo nie wręca*
co ciekawie

2. *Zaprawa*

3. *Par Kypielu stala Matka*

dolce *ppp*

Boże mój Boże mój
Gemus' mure
opuscito.
longa pausa!

Wykonata sine sardino
a slautowy
głowe
pizz
skanat
Moderata sine sard.
arco

con sardino
bijać się
w pierzi
pizz
arco
viti

F20



Wiolonczela.

VI 1112

F. 20



Con sardino.

Handwritten musical score for Violoncello, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Red letters A, B, and C are used as section markers. The score concludes with the lyrics "1. ciężo bo nie wieża" written above the final staves.



D. 68/2012

Solo

2. Zaprawka

E sine sardinio. marcato.

